

הַתְּהִי הַתְּהִי הַתְּהִי הַתְּהִי הַתְּהִי
הַתְּהִי הַתְּהִי הַתְּהִי הַתְּהִי הַתְּהִי

הַתְּהִי הַתְּהִי הַתְּהִי הַתְּהִי הַתְּהִי
הַתְּהִי הַתְּהִי הַתְּהִי הַתְּהִי הַתְּהִי
הַתְּהִי הַתְּהִי הַתְּהִי הַתְּהִי הַתְּהִי
הַתְּהִי הַתְּהִי הַתְּהִי הַתְּהִי הַתְּהִי
הַתְּהִי הַתְּהִי הַתְּהִי הַתְּהִי הַתְּהִי
הַתְּהִי הַתְּהִי הַתְּהִי הַתְּהִי הַתְּהִי

Handwritten musical notation on two staves. The notation consists of stylized, blocky symbols placed on a five-line staff. The symbols are arranged in a rhythmic pattern, with some symbols having vertical stems extending upwards or downwards. The notation is written in a dark ink on a light background.

SEGUNDA SERIE

PROPOSICIONES RITMICAS FORMADAS CON EL GRUPO ⁸ || p p p p ||

ALTERNADO CON LOS DE LA SERIE PRECEDENTE

1 ^{2/4} p p p p | p p p p || 2 p p p p | p p p p || 3 p p p p | p p p p || 4 p p p p | p p p p || 5 p p p p | p p p p ||

6 p p | p p p p || 7 p p p p | p p p p || 8 p p p p | p p p p || 9 p p | p p p p || 10 p p | p p p p ||

1 ^{3/4} p p p p | p p p p || 2 p p p p | p p p p || 3 p p p p | p p p p ||

4 p p p p | p p p p || 5 p p p p | p p p p || 6 p p p p | p p p p ||

7 p p p p | p p p p || 8 p p p p | p p p p || 9 p p p p | p p p p ||

10 p p p p | p p p p || 11 p p p p | p p p p || 12 p p p p | p p p p ||

13 p p p p | p p p p || 14 p p p p | p p p p || 15 p p | p p p p ||

1 ^{4/4} p p p p p p | p p p p - || 2 p p p p p p | p p p p - || 3 p p p p p p | p p p p - ||

4 p p p p p p | p p p p - || 5 p p p p p p | p p p p - || 6 p p p p p p | p p p p - ||

7 p p p p p p | p p p p - || 8 p p p p p p | p p p p - || 9 p p p p p p | p p p p - ||

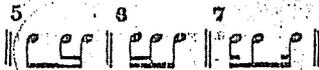
10 p p p p p p | p p p p - || 11 p p p p p p | p p p p - || 12 p p p p p p | p p p p - ||

13 p p p p p p | p p p p - || 14 p p p p p p | p p p p - || 15 p p p p p p | p p p p - ||

16 p p p | p p p p p p || 17 p p p | p p p p p p || 18 p p p | p p p p p p ||

19 p p p p | p p p p || 20 p p p p p p | p p p p ||

TERCERA SERIE

PROPOSICIONES RITMICAS FORMADAS CON LOS GRUPOS 

ALTERNADOS CON LOS DE LA SERIE PRECEDENTE

1  2  3  4 

5  6  7  8 

9  10  11  12 

13  14  15 

16  17  18 

19  20  21 

22  23  24 

3 1  2  3 

4  5  6 

7  8  9 

10  11  12 

13  14  15 

16  17  18 

CUARTA SERIE

EN ESTA SERIE LAS PROPOSICIONES RITMICAS ESTAN FORMADAS PRINCIPALMENTE CON GRUPOS QUE SE DIFERENCIAN DE AQUELLOS UTILIZADOS HASTA AHORA POR EL EMPLEO DE UN SILENCIO EN SUSTITUCION DE UNA NOTA.

unidad de tiempo

Grupos de las series precedentes

Grupos derivados

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17 18

19 20 21

²² || 2 7 7 7 7 | 7 7 2 2 || ²³ 7 7 7 7 7 7 | 7 7 2 2 || ²⁴ 7 7 7 7 7 7 7 7 | 7 7 2 2 ||

²⁵ || 2 2 7 7 7 | 7 7 2 2 || ²⁶ 7 7 7 7 7 7 | 7 7 2 2 || ²⁷ 7 7 2 2 7 7 7 | 7 7 2 2 ||

²⁸ || 7 7 7 7 7 7 | 7 7 2 2 || ²⁹ 7 7 7 2 7 7 | 7 7 2 2 || ³⁰ 7 7 2 2 7 7 | 7 7 2 2 ||

|| ¹ 2 2 2 2 | 2 2 - || ² 2 2 2 2 | 2 2 - || ³ 2 2 2 2 | 2 2 - || ⁴ 2 2 2 2 | 2 2 - ||

|| ⁵ - 2 2 | 2 2 - || ⁶ 2 2 2 2 | 2 2 - || ⁷ 2 2 2 2 2 2 | 2 2 - || ⁸ 2 2 2 2 2 2 | 2 2 - ||

|| ⁹ - 2 2 2 2 | 2 2 - || ¹⁰ - 2 2 2 2 | 2 2 - || ¹¹ - 2 2 2 2 | 2 2 - || ¹² 2 2 2 2 2 2 | 2 2 - ||

|| ¹³ 2 2 2 2 2 2 | 2 2 - || ¹⁴ 2 2 2 2 2 2 | 2 2 - || ¹⁵ 2 2 2 2 2 2 2 2 | 2 2 - || ¹⁶ 2 2 2 2 2 2 | 2 2 - ||

|| ¹⁷ 2 2 2 2 2 2 | 2 2 - || ¹⁸ 2 2 2 2 2 2 2 2 | 2 2 - || ¹⁹ 2 2 2 2 2 2 2 2 | 2 2 - ||

|| ²⁰ 2 2 2 2 2 2 | 2 2 - || ²¹ - 2 2 2 2 | 2 2 - || ²² 2 2 2 2 2 2 | 2 2 - ||

|| ²³ 2 2 2 2 2 2 2 2 | 2 2 - || ²⁴ 2 2 2 2 2 2 2 2 | 2 2 - || ²⁵ - 2 2 2 2 | 2 2 - ||

|| ²⁶ 2 2 2 2 2 2 2 2 | 2 2 - || ²⁷ 2 2 2 2 2 2 2 2 | 2 2 - || ²⁸ 2 2 2 2 2 2 2 2 | 2 2 - ||

|| ²⁹ 2 2 2 2 2 2 | 2 2 - || ³⁰ 2 2 2 2 2 2 | 2 2 - || ³¹ 2 2 2 2 2 2 2 2 | 2 2 - ||

|| ³² 2 2 2 2 2 2 2 2 | 2 2 - || ³³ 2 2 2 2 2 2 2 2 | 2 2 - || ³⁴ 2 2 2 2 2 2 | 2 2 - ||

|| ³⁵ 2 2 2 2 2 2 2 2 | 2 2 - || ³⁶ 2 2 2 2 2 2 2 2 | 2 2 - || ³⁷ 2 2 2 2 2 2 2 2 | 2 2 - ||

|| ³⁸ 2 2 2 2 2 2 2 2 | 2 2 - || ³⁹ - 2 2 2 2 | 2 2 - || ⁴⁰ 2 2 2 2 2 2 2 2 | 2 2 - ||

Handwritten text on the left margin, possibly a name or reference.

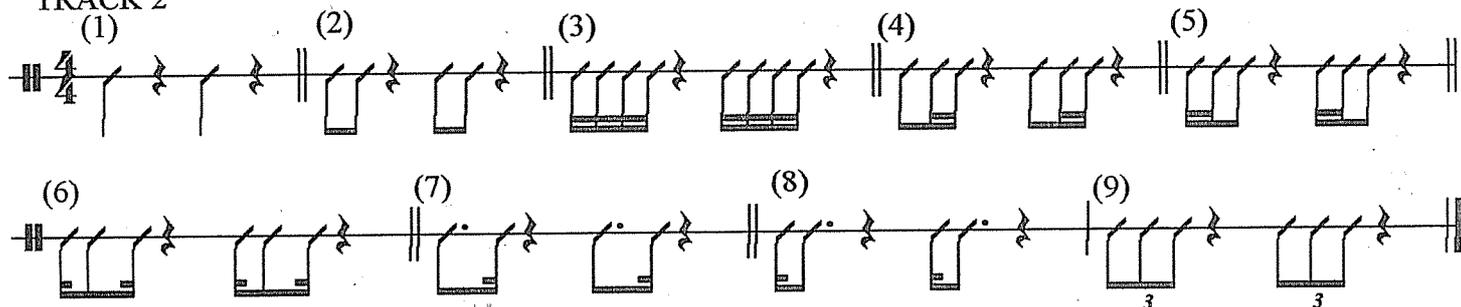
Handwritten text in a box at the bottom left, possibly a name or reference.

Patrones rítmicos con pulso de

TRACK 2

(1) (2) (3) (4) (5)

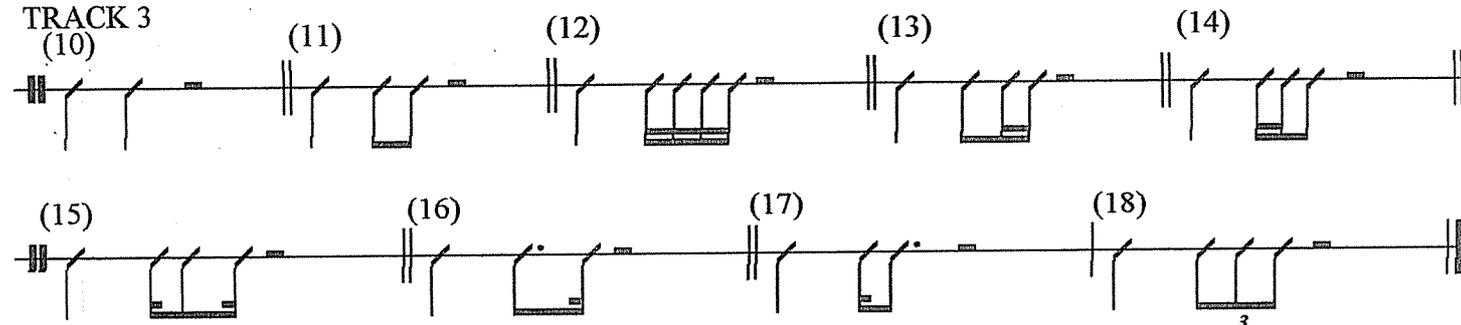
(6) (7) (8) (9)



TRACK 3

(10) (11) (12) (13) (14)

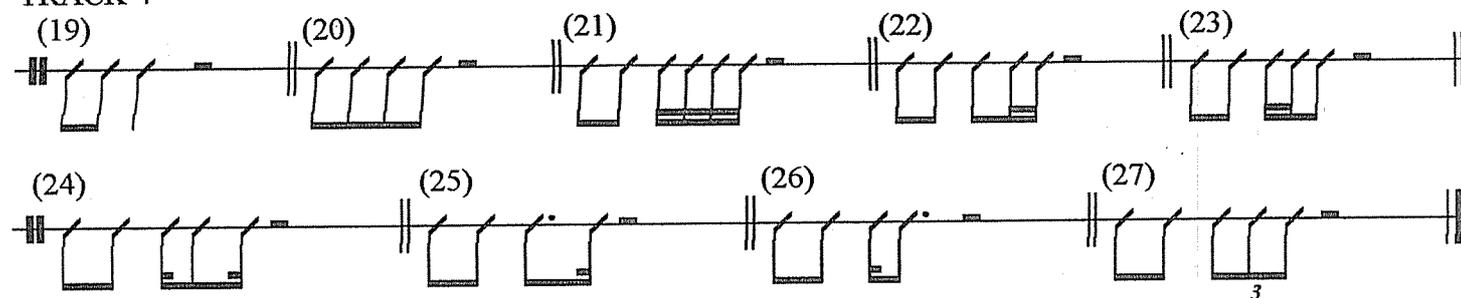
(15) (16) (17) (18)



TRACK 4

(19) (20) (21) (22) (23)

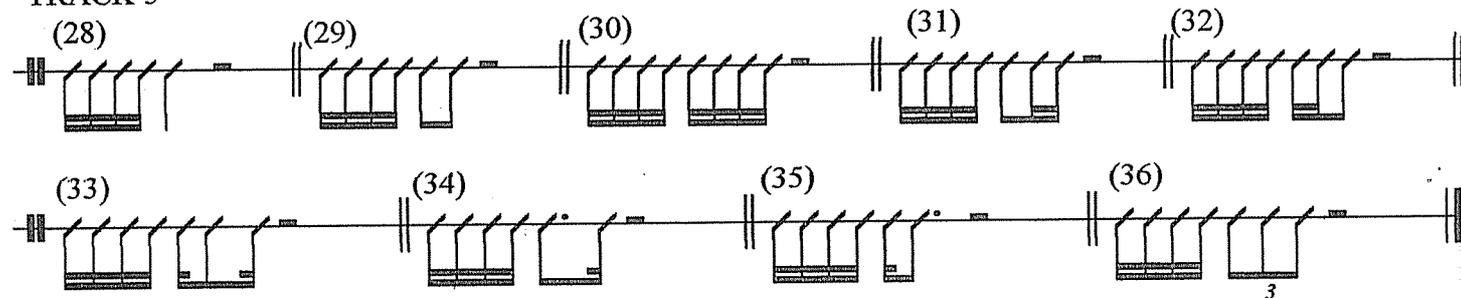
(24) (25) (26) (27)



TRACK 5

(28) (29) (30) (31) (32)

(33) (34) (35) (36)



TRACK 6

Musical notation for Track 6, measures 37-45. The notation consists of two staves. The first staff contains measures 37, 38, 39, 40, and 41. The second staff contains measures 42, 43, 44, and 45. Each measure is marked with a circled number above it. The notation features vertical stems with flags, and some notes have dots above them. Measure 45 includes a '3' below it, indicating a triplet.

TRACK 7

Musical notation for Track 7, measures 46-54. The notation consists of two staves. The first staff contains measures 46, 47, 48, 49, and 50. The second staff contains measures 51, 52, 53, and 54. Each measure is marked with a circled number above it. The notation features vertical stems with flags, and some notes have dots above them. Measure 54 includes a '3' below it, indicating a triplet.

TRACK 8

Musical notation for Track 8, measures 55-63. The notation consists of two staves. The first staff contains measures 55, 56, 57, 58, and 59. The second staff contains measures 60, 61, 62, and 63. Each measure is marked with a circled number above it. The notation features vertical stems with flags, and some notes have dots above them. Measure 63 includes a '3' below it, indicating a triplet.

TRACK 9

Musical notation for Track 9, measures 64-72. The notation consists of two staves. The first staff contains measures 64, 65, 66, 67, and 68. The second staff contains measures 69, 70, 71, and 72. Each measure is marked with a circled number above it. The notation features vertical stems with flags, and some notes have dots above them. Measure 72 includes a '3' below it, indicating a triplet.

TRACK 10

Musical notation for Track 10, measures 73-81. The notation consists of two staves. The first staff contains measures 73, 74, 75, 76, and 77. The second staff contains measures 78, 79, 80, and 81. Each measure is marked with a circled number above it. The notation features vertical stems with flags, and some notes have dots above them. Measure 81 includes a '3' below it, indicating a triplet.

TRACK 11

ritmos en 2/4, 3/4 y 4/4 combinando los distintos patrones

TRACK 12

TRACK 13

TRACK 14

TRACK 15

4
TRACK 16

Musical notation for Track 16 in 2/4 time. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line and the time signature 2/4.

TRACK 17

Musical notation for Track 17. The first line is in 2/4 time, and the second line is in 3/4 time. The notation includes eighth notes, quarter notes, and a diamond-shaped symbol at the end of the second line.

TRACK 18

Musical notation for Track 18. The first line is in 3/4 time, and the second line is in 4/4 time. The notation includes eighth notes, quarter notes, and a diamond-shaped symbol at the end of the second line.

TRACK 19

Musical notation for Track 19 in 4/4 time. The notation features eighth notes grouped in threes, with the number '3' written below each group. The piece ends with a double bar line.

Ritmos con silencio de 7

TRACK 20

Musical notation for Track 20 in 2/4 time. The notation includes eighth notes, quarter notes, and a diamond-shaped symbol. The piece ends with a double bar line and the time signature 2/4.

Ritmos fáciles

TRACK 21

2/4

TRACK 22

TRACK 23

TRACK 24

3/4

TRACK 25

3/4

TRACK 26

TRACK 27

4/4

TRACK 28

4/4

TRACK 29

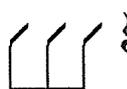
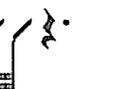
TRACK 29 consists of two staves of musical notation. The notation uses square notes with stems, typical of early manuscript notation. The first staff begins with a double bar line and contains four measures of music. The second staff also begins with a double bar line and contains four measures, ending with a final double bar line. The notes are arranged in a rhythmic pattern across the staves.

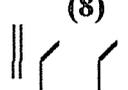
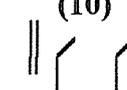
TRACK 30

TRACK 30 consists of two staves of musical notation. The first staff begins with a double bar line and contains five measures of music. The second staff begins with a double bar line and contains five measures, ending with a final double bar line. The notation features square notes with stems, similar to TRACK 29.

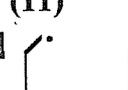
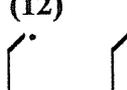
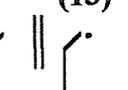
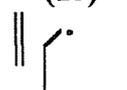
Patrones rítmicos con pulso 

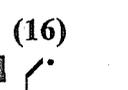
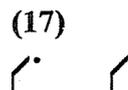
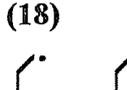
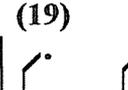
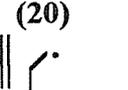
TRACK 31

(1)  || (2)  || (3)  || (4)  || (5)  || (6)  ||

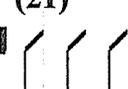
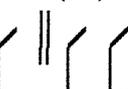
(7)  || (8)  || (9)  || (10)  ||

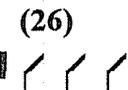
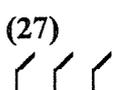
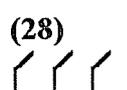
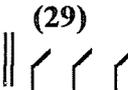
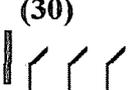
TRACK 32

(11)  || (12)  || (13)  || (14)  || (15)  ||

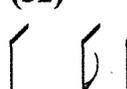
(16)  || (17)  || (18)  || (19)  || (20)  ||

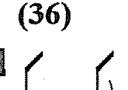
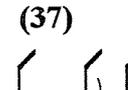
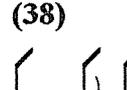
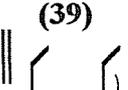
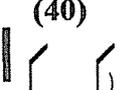
TRACK 33

(21)  || (22)  || (23)  || (24)  || (25)  ||

(26)  || (27)  || (28)  || (29)  || (30)  ||

TRACK 34

(31)  || (32)  || (33)  || (34)  || (35)  ||

(36)  || (37)  || (38)  || (39)  || (40)  ||

TRACK 35

(41) (42) (43) (44) (45)

(46) (47) (48) (49) (50)

TRACK 36

(51) (52) (53) (54) (55)

(56) (57) (58) (59) (60)

TRACK 37

(61) (62) (63) (64) (65)

(66) (67) (68) (69) (70)

TRACK 38

(71) (72) (73) (74) (75)

(76) (77) (78) (79) (80)

TRACK 39

(81) (82) (83) (84) (85)

(86) (87) (88) (89) (90)

TRACK 40

(91) (92) (93) (94) (95)

(96) (97) (98) (99) (100)

TRACK 41

(101) (102) (103) (104) (105)

(106) (107) (108) (109) (110)

ritmos en 3/8, 6/8, 9/8 y 12/8 combinando los distintos patrones

TRACK 42

TRACK 43

TRACK 44

TRACK 45

TRACK 46

Two staves of rhythmic notation for Track 46. The notation uses vertical stems with flags to represent rhythmic values. The first staff begins with a double bar line and ends with a single bar line. The second staff begins with a double bar line and ends with a double bar line.

TRACK 47

Two staves of rhythmic notation for Track 47. The notation uses vertical stems with flags. The first staff begins with a double bar line and ends with a single bar line. The second staff begins with a double bar line and ends with a double bar line.

TRACK 48

Two staves of rhythmic notation for Track 48. The notation uses vertical stems with flags. The first staff begins with a double bar line and ends with a single bar line. The second staff begins with a double bar line and ends with a double bar line.

Ritmos con silencios de 7

TRACK 49

Two staves of rhythmic notation for Track 49. The notation includes 7-measure rests, indicated by a '7' inside a circle. The first staff begins with a double bar line and ends with a single bar line. The second staff begins with a double bar line and ends with a double bar line.

TRACK 50

Two staves of rhythmic notation for Track 50. The notation includes 7-measure rests, indicated by a '7' inside a circle. The first staff begins with a double bar line and ends with a single bar line. The second staff begins with a double bar line and ends with a double bar line.

