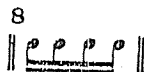


SEGUNDA SERIE

PROPOSICIONES RITMICAS FORMADAS CON EL GRUPO



ALTERNADO CON LOS DE LA SERIE PRECEDENTE

1 2 3 4 5
1 2 3 4 5
6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
11 12 13 14 15
16 17 18 19 20

TERCERA SERIE

PROPOSICIONES RITMICAS FORMADAS CON LOS GRUPOS   

ALTERNADOS CON LOS DE LA SERIE PRECEDENTE

1   2   3   4   5   6   7   8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

10 $\text{||} \text{e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } \lambda \text{ ||}$ 20 $\text{||} \text{e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } \lambda \text{ ||}$ 21 $\text{||} \text{e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } \lambda \text{ ||}$

22 $\text{||} \text{e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } \lambda \text{ ||}$ 23 $\text{||} \text{p e e e} | \text{p } \gamma \text{ } \lambda \text{ } \lambda \text{ ||}$ 24 $\text{||} \text{e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } \lambda \text{ ||}$

25 $\text{||} \text{e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } \lambda \text{ ||}$

(*) $\frac{4}{4}$ 1 $\text{||} \text{e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 2 $\text{||} \text{e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 3 $\text{||} \text{e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$

4 $\text{||} \text{e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 5 $\text{||} \text{e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 6 $\text{||} \text{e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$

7 $\text{||} \text{e e e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 8 $\text{||} \text{e e e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 9 $\text{||} \text{e e e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$

10 $\text{||} \text{e e e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 11 $\text{||} \text{p e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 12 $\text{||} \text{e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$

13 $\text{||} \text{e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 14 $\text{||} \text{e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 15 $\text{||} \text{e e e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$

16 $\text{||} \text{e e e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 17 $\text{||} \text{e e e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 18 $\text{||} \text{e e e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$

19 $\text{||} \text{e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 20 $\text{||} \text{e e e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 21 $\text{||} \text{e e e e p } \gamma \text{ e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$

22 $\text{||} \text{e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 23 $\text{||} \text{e e e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 24 $\text{||} \text{e e e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$

25 $\text{||} \text{e e e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 26 $\text{||} \text{e e e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 27 $\text{||} \text{p e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$

28 $\text{||} \text{e e e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 29 $\text{||} \text{e e e e e e e e e e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$ 30 $\text{||} \text{p e e e} | \text{p } \gamma \text{ } \lambda \text{ } - \text{||}$

(*) Las proposiciones rítmicas en compás de cuatro tiempos son ya bastante largas si terminan al comienzo del segundo compás. Sin embargo, si el profesor lo considera oportuno, podrán prolongarse uno o dos tiempos más agregando los grupos rítmicos necesarios, tomándolos de los mismos ejemplos que hemos presentado arriba.

CUARTA SERIE

EN ESTA SERIE LAS PROPOSICIONES RITMICAS ESTAN FORMADAS PRINCIPALMENTE CON GRUPOS QUE SE DIFERENCIAN DE AQUELLOS UTILIZADOS HASTA AHORA POR EL EMPLEO DE UN SILENCIO EN SUSTITUCION DE UNA NOTA.

Grupos de las series precedentes

Grupos derivados

unidad de tiempo

1 2 5 6 8

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

²² || 2 7 7 7 | 7 7 7 || ²³ 7 7 7 7 | 7 7 7 || ²⁴ 7 7 7 7 | 7 7 7 ||
²⁵ || 2 7 7 7 | 7 7 7 || ²⁶ 7 7 7 7 | 7 7 7 || ²⁷ 7 7 7 7 | 7 7 7 ||
²⁸ || 7 7 7 7 | 7 7 7 || ²⁹ 7 7 7 7 | 7 7 7 || ³⁰ 7 7 7 7 | 7 7 7 ||
¹ || 2 7 7 | 7 7 - || ² 7 7 7 | 7 7 - || ³ 7 7 7 | 7 7 - || ⁴ 7 7 7 | 7 7 - ||
⁵ || 7 7 7 | 7 7 - || ⁶ 7 7 7 | 7 7 - || ⁷ 7 7 7 7 | 7 7 - || ⁸ 7 7 7 7 | 7 7 - ||
⁹ || 7 7 7 | 7 7 - || ¹⁰ 7 7 7 | 7 7 - || ¹¹ 7 7 7 | 7 7 - || ¹² 7 7 7 | 7 7 - ||
¹³ || 7 7 7 7 | 7 7 - || ¹⁴ 7 7 7 7 | 7 7 - || ¹⁵ 7 7 7 7 | 7 7 - || ¹⁶ 7 7 7 7 | 7 7 - ||
¹⁷ || 7 7 7 7 | 7 7 - || ¹⁸ 7 7 7 7 | 7 7 - || ¹⁹ 7 7 7 7 | 7 7 - ||
²⁰ || 7 7 7 7 | 7 7 - || ²¹ 7 7 7 | 7 7 - || ²² 7 7 7 7 | 7 7 - ||
²³ || 7 7 7 7 | 7 7 - || ²⁴ 7 7 7 7 | 7 7 - || ²⁵ 7 7 7 7 | 7 7 - ||
²⁶ || 7 7 7 7 7 7 | 7 7 - || ²⁷ 7 7 7 7 7 7 | 7 7 - || ²⁸ 7 7 7 7 7 7 | 7 7 - ||
²⁹ || 7 7 7 7 7 7 | 7 7 - || ³⁰ 7 7 7 7 7 7 | 7 7 - || ³¹ 7 7 7 7 7 7 | 7 7 - ||
³² || 7 7 7 7 7 7 | 7 7 - || ³³ 7 7 7 7 7 7 | 7 7 - || ³⁴ 7 7 7 7 7 7 | 7 7 - ||
³⁵ || 7 7 7 7 7 7 | 7 7 - || ³⁶ 7 7 7 7 7 7 | 7 7 - || ³⁷ 7 7 7 7 7 7 | 7 7 - ||
³⁸ || 7 7 7 7 7 7 | 7 7 - || ³⁹ 7 7 7 7 7 7 | 7 7 - || ⁴⁰ 7 7 7 7 7 7 | 7 7 - ||

65744

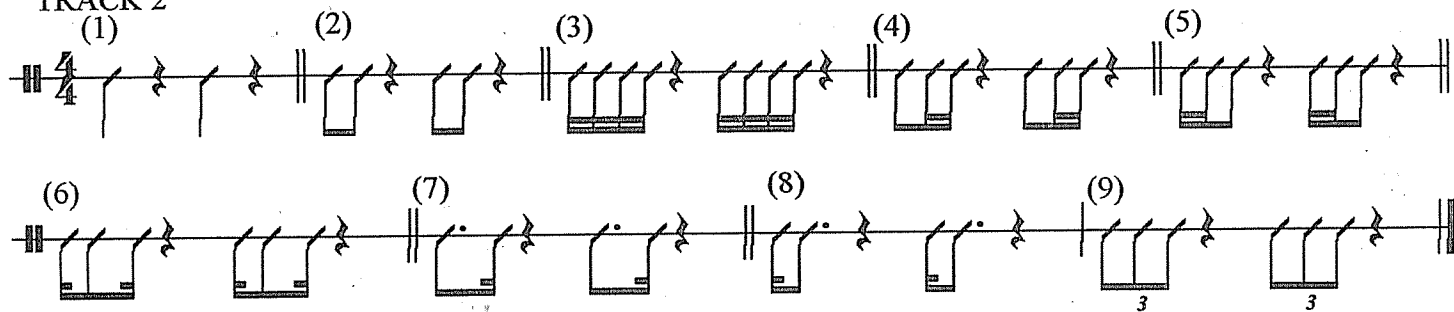
65744

Patrones rítmicos con pulso de

TRACK 2

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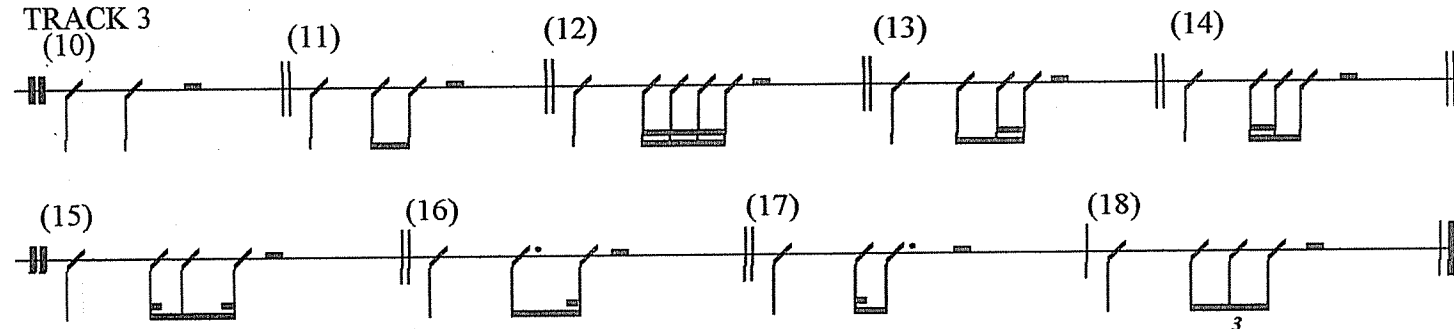
(6) (7) (8) (9)



TRACK 3

(10) (11) (12) (13) (14)

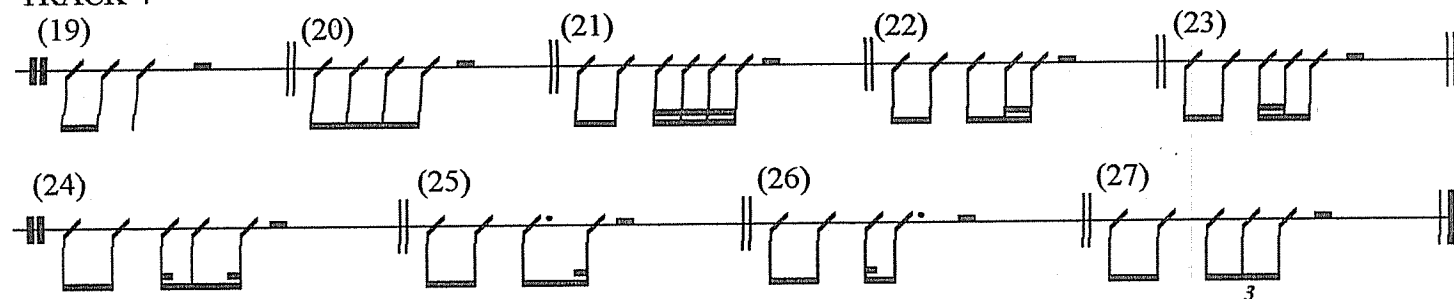
(15) (16) (17) (18)



TRACK 4

(19) (20) (21) (22) (23)

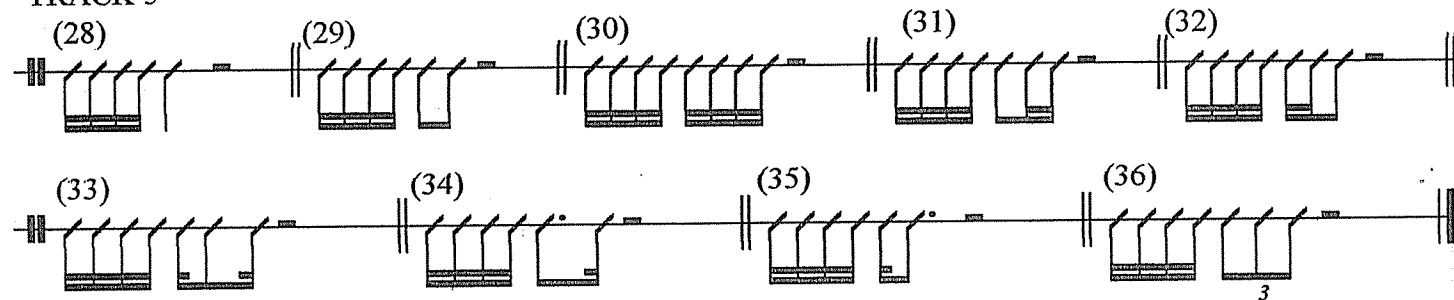
(24) (25) (26) (27)



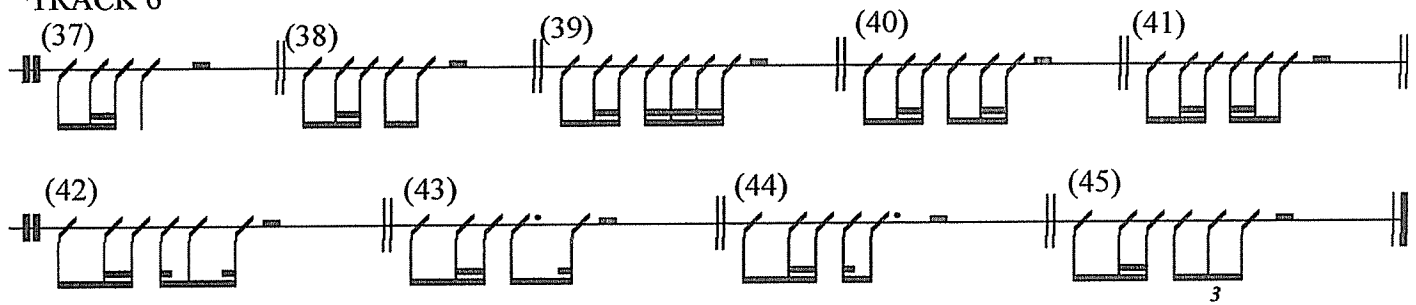
TRACK 5

(28) (29) (30) (31) (32)

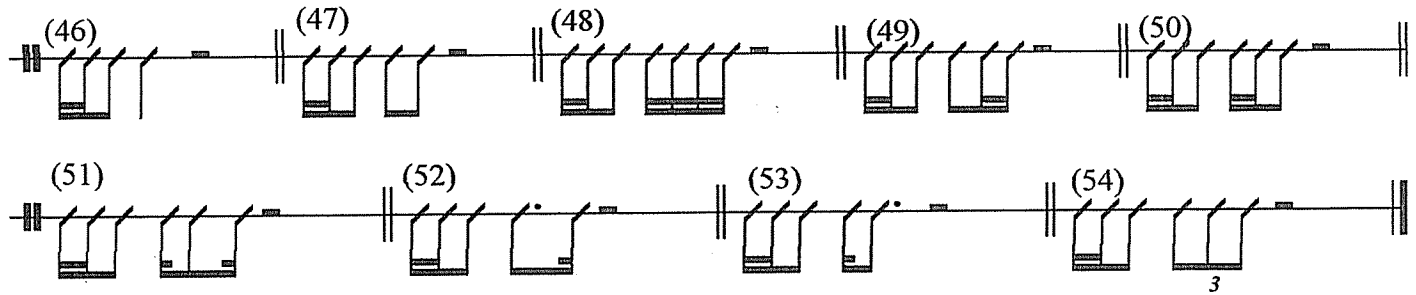
(33) (34) (35) (36)



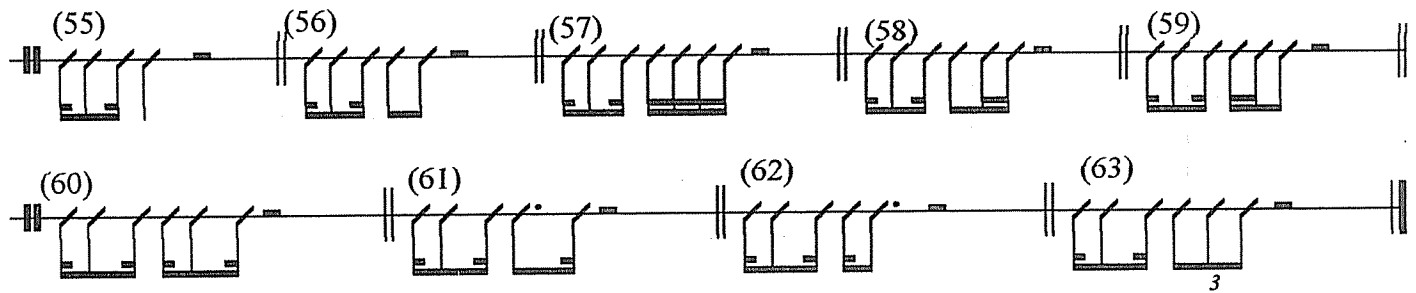
TRACK 6



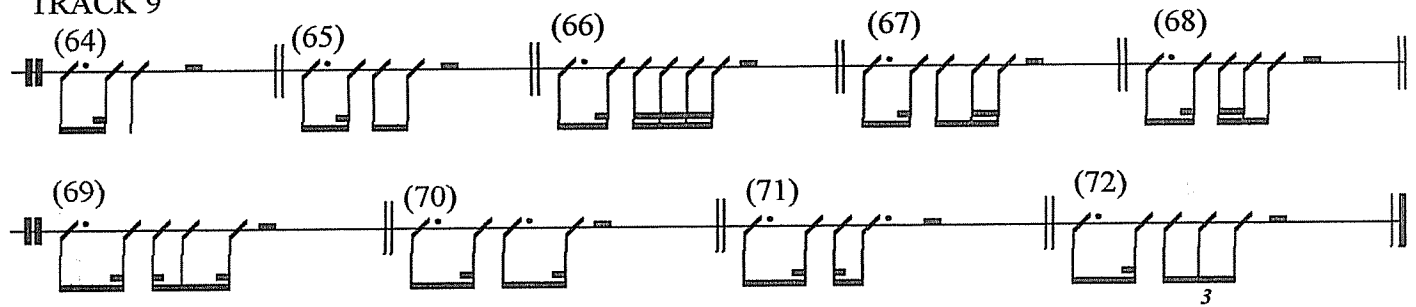
TRACK 7



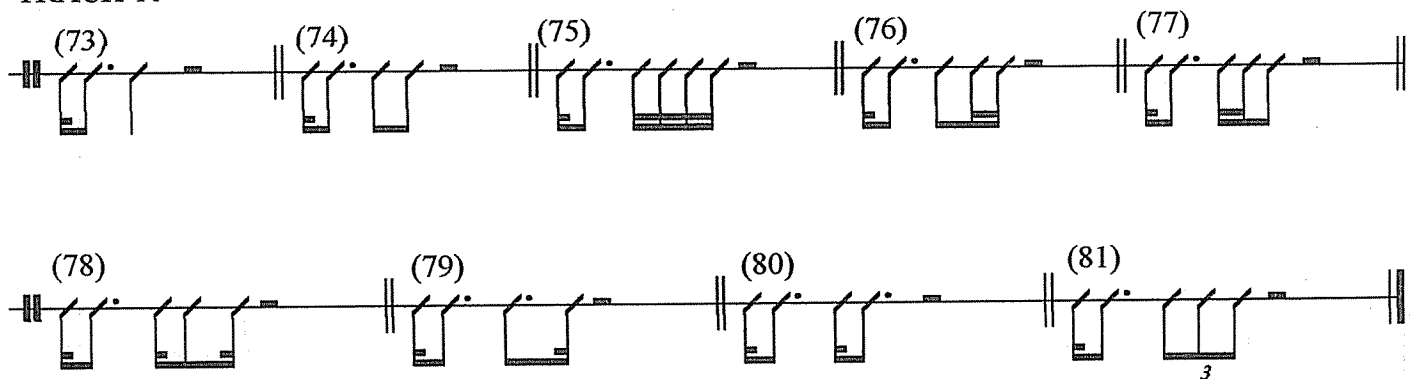
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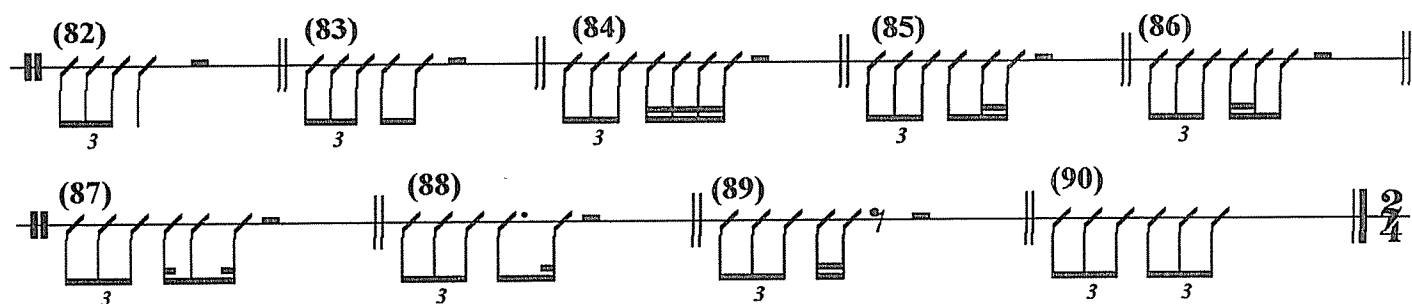
TRACK 9



TRACK 10

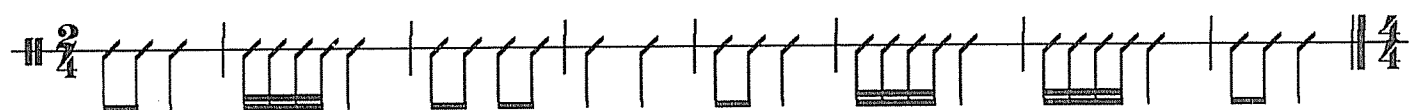


TRACK 11

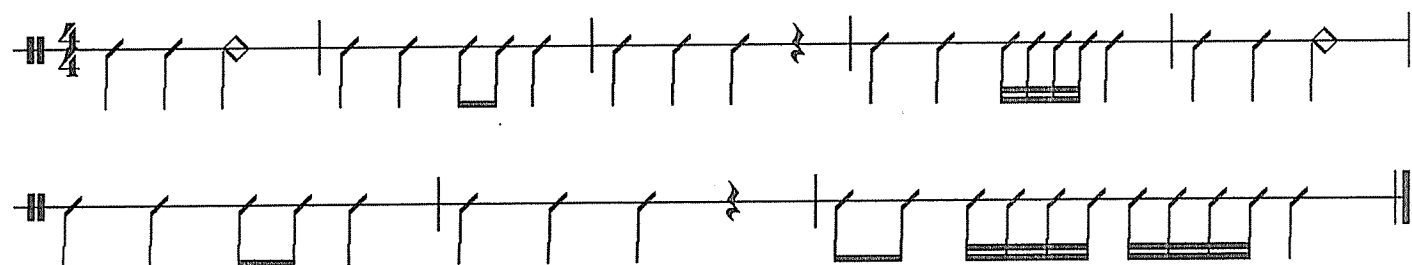


ritmos en 2/4, 3/4 y 4/4 combinando los distintos patrones

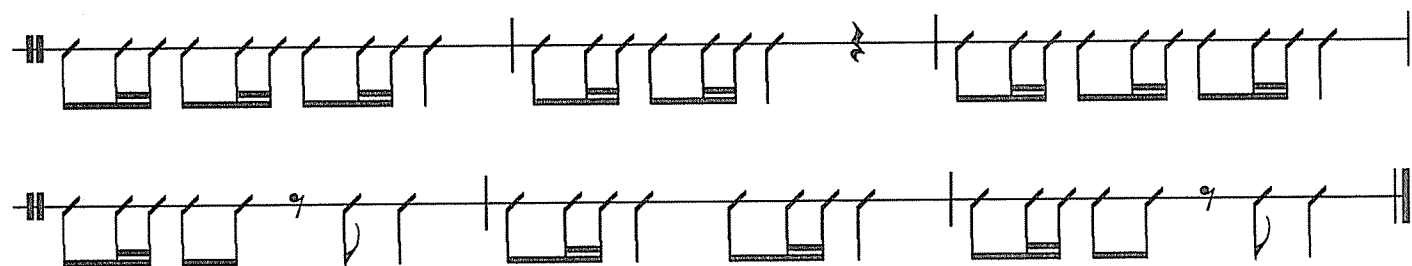
TRACK 12



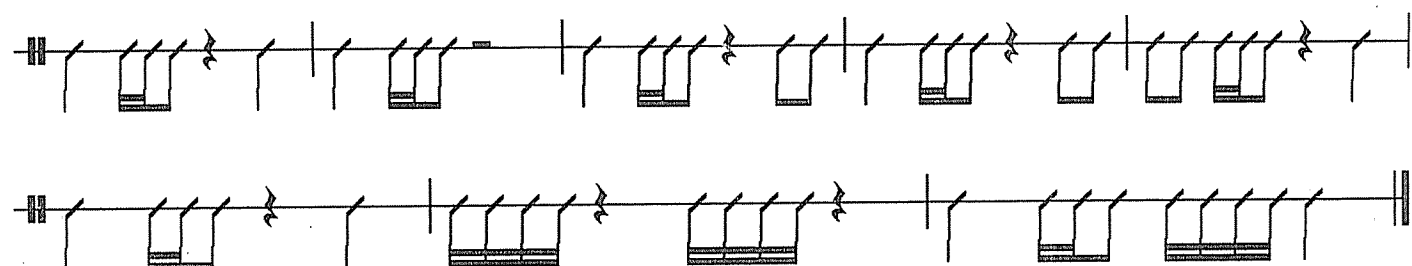
TRACK 13



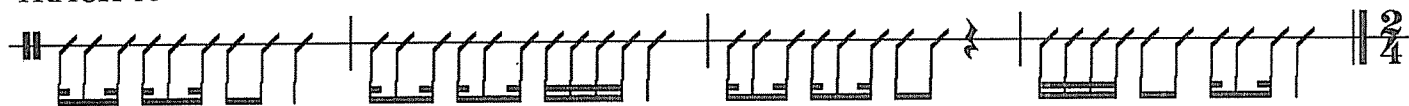
TRACK 14



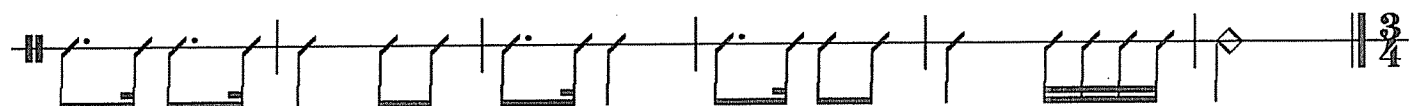
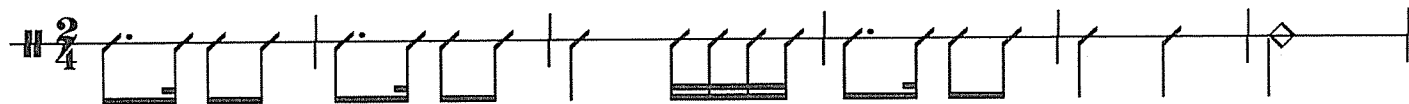
TRACK 15



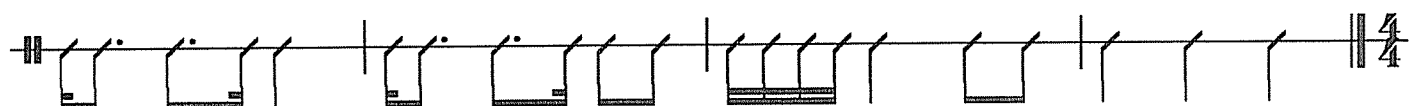
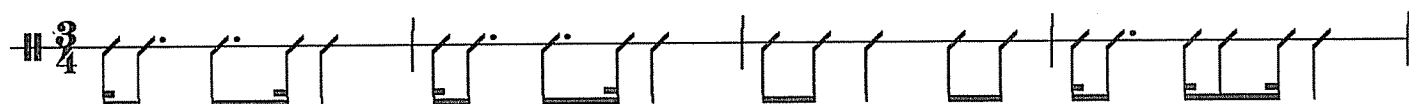
4
TRACK 16



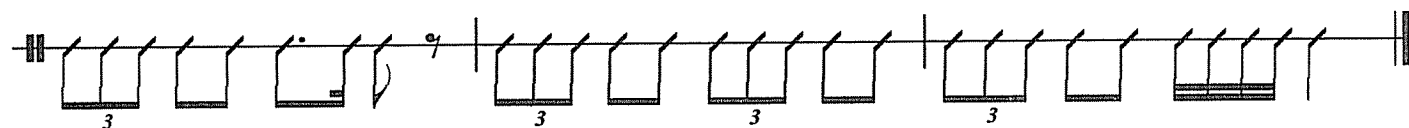
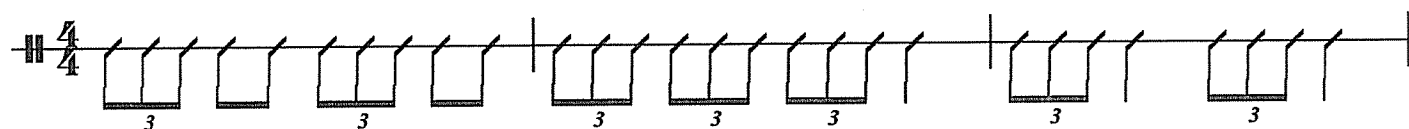
TRACK 17



TRACK 18

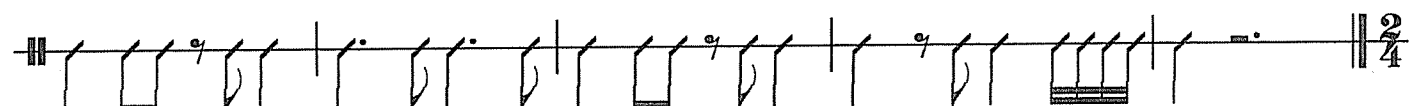
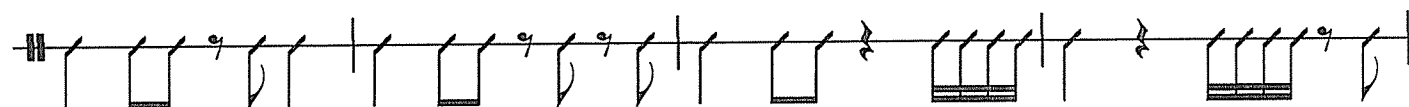


TRACK 19



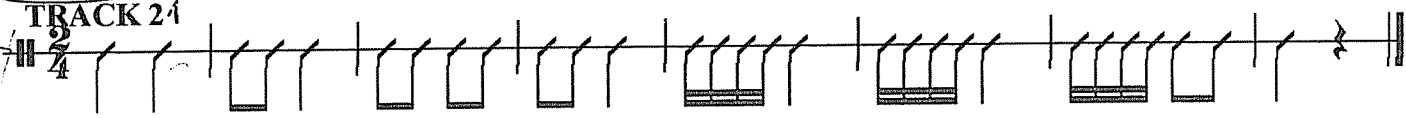
Ritmos con silencio de 7

TRACK 20

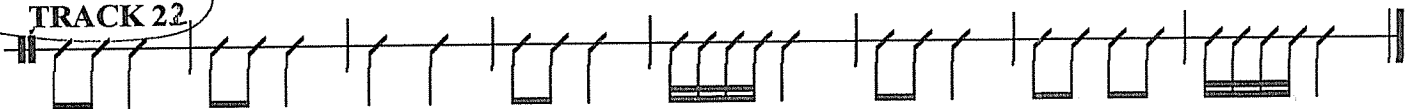


Ritmos fáciles

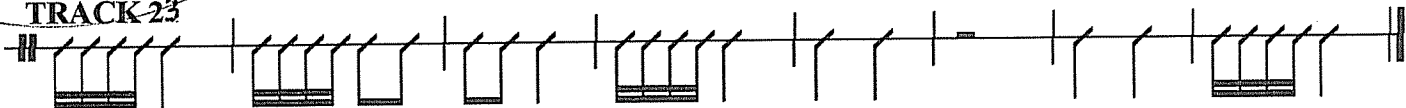
TRACK 24



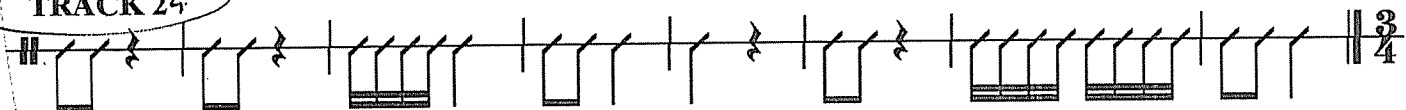
TRACK 22



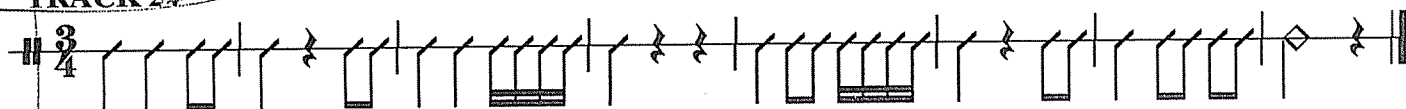
TRACK 23



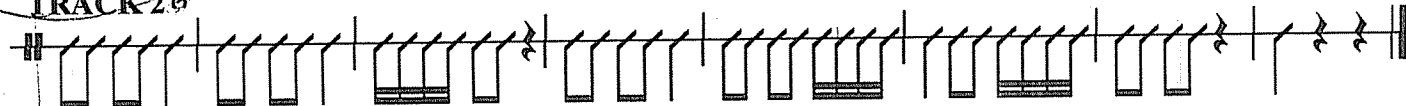
TRACK 24



TRACK 25



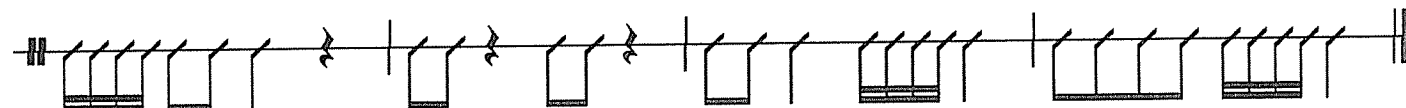
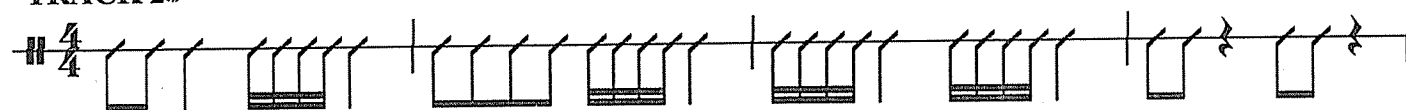
TRACK 26



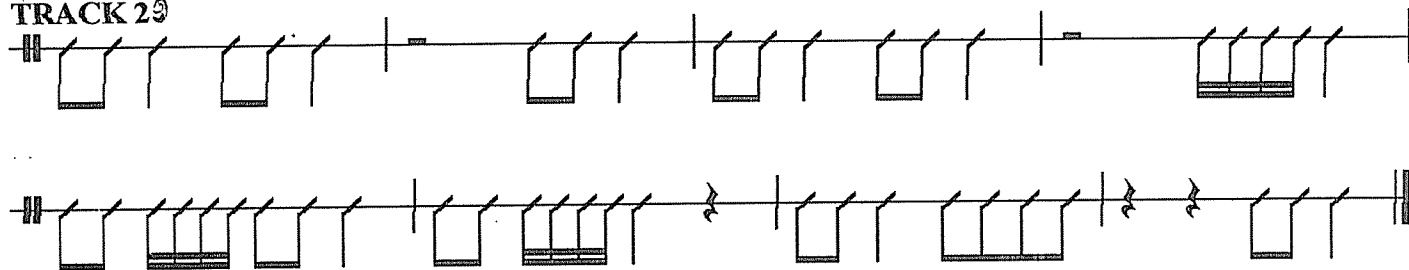
TRACK 27



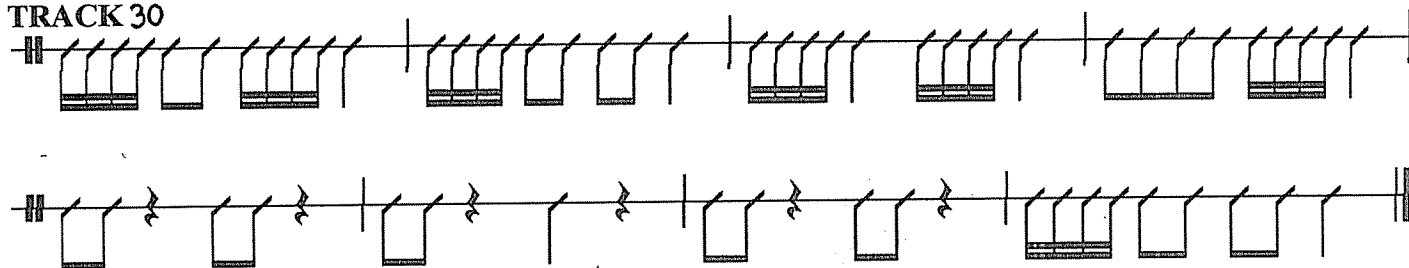
TRACK 28



TRACK 29



TRACK 30



Patrones rítmicos con pulso

TRACK 31

(1)  (2)  (3)  (4)  (5)  (6) 

(7)  (8)  (9)  (10) 

TRACK 32

(11)  (12)  (13)  (14)  (15) 

(16)  (17)  (18)  (19)  (20) 

TRACK 33

(21)  (22)  (23)  (24)  (25) 

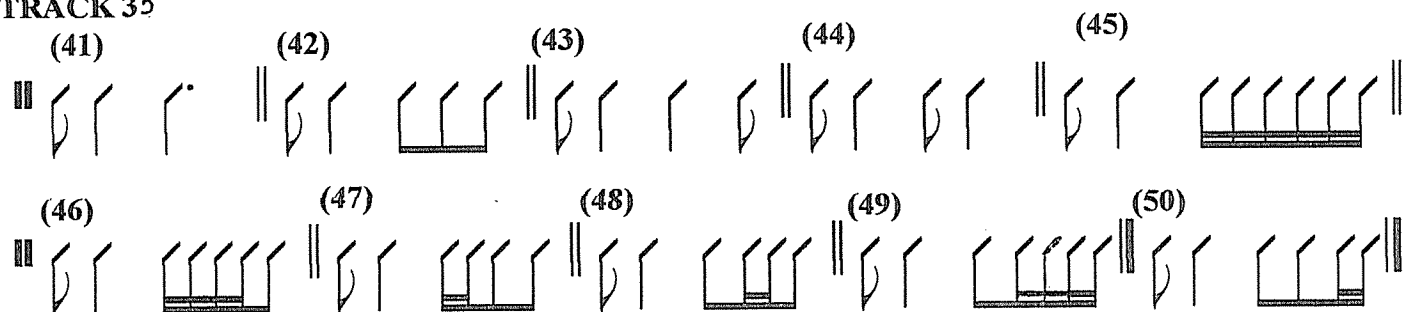
(26)  (27)  (28)  (29)  (30) 

TRACK 34

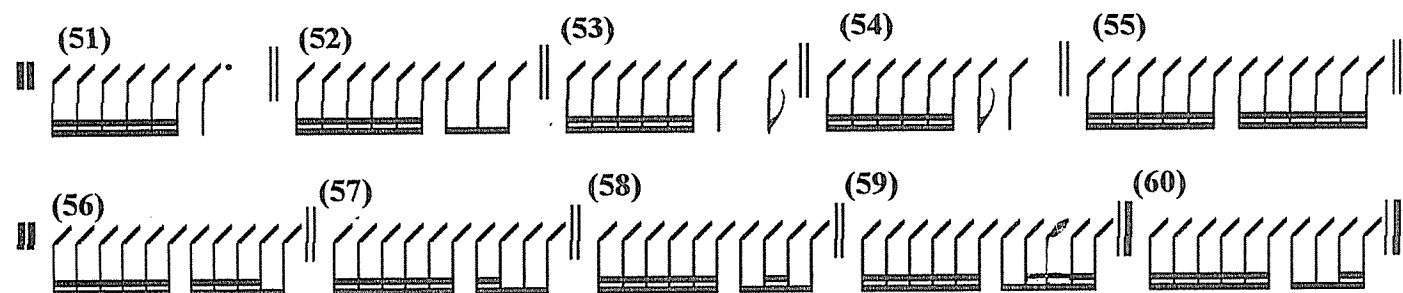
(31)  (32)  (33)  (34)  (35) 

(36)  (37)  (38)  (39)  (40) 

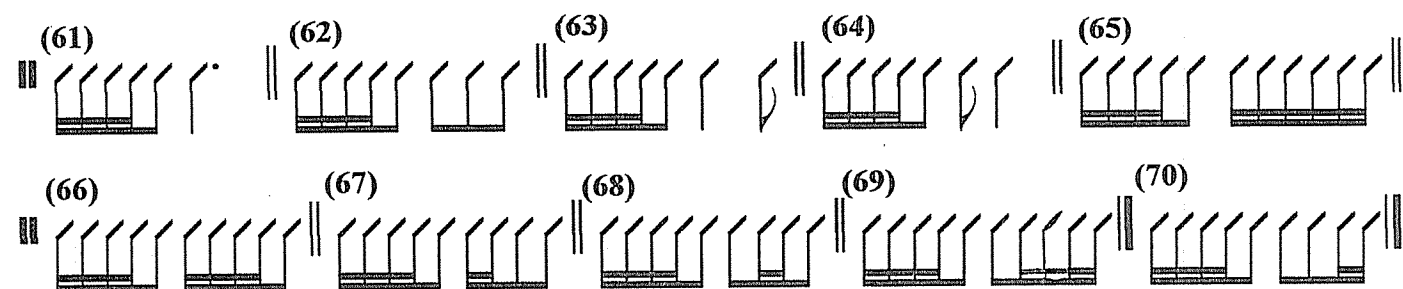
TRACK 35



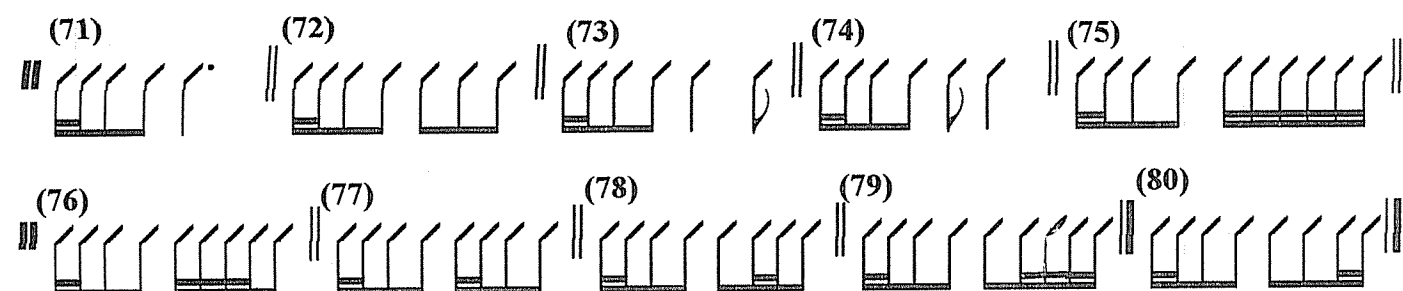
TRACK 36



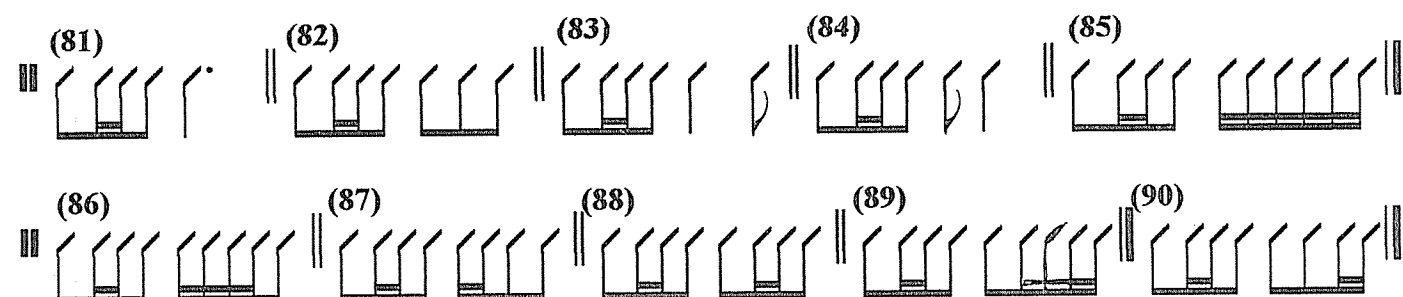
TRACK 37



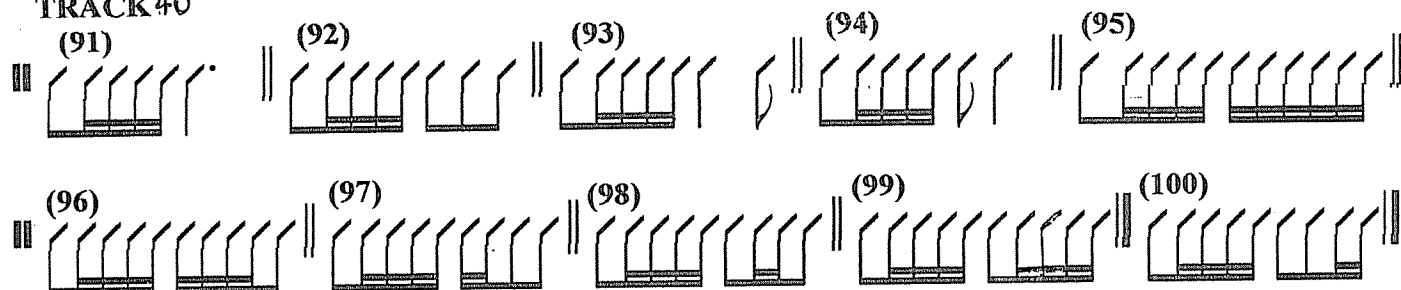
TRACK 38



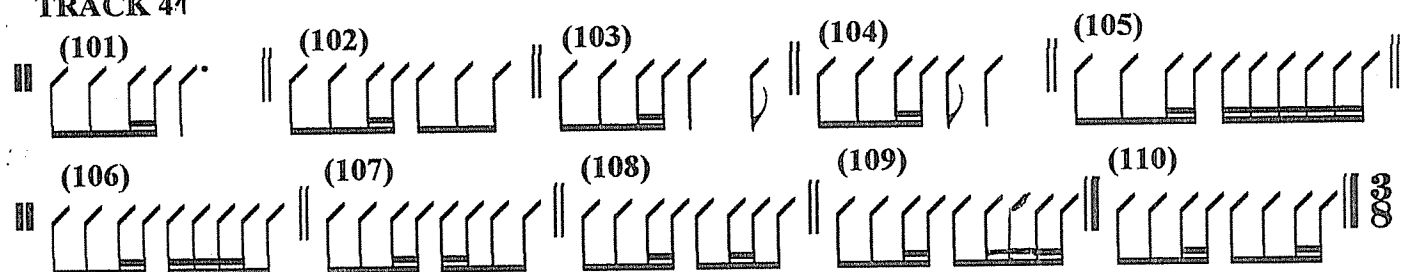
TRACK 39



TRACK 40

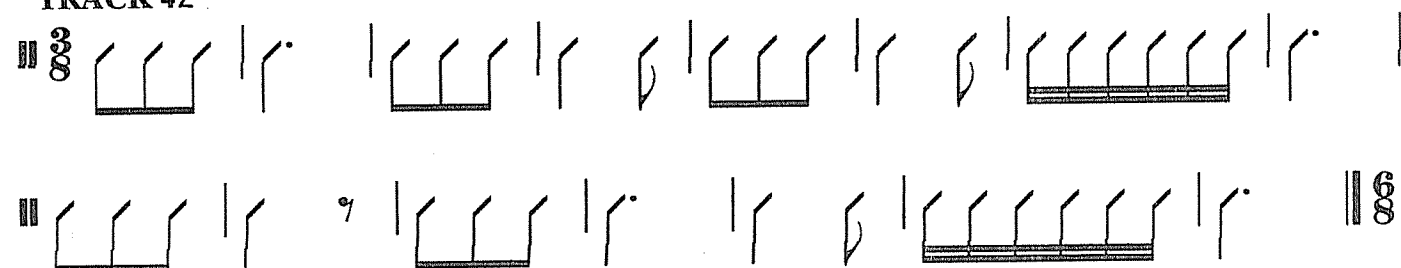


TRACK 41

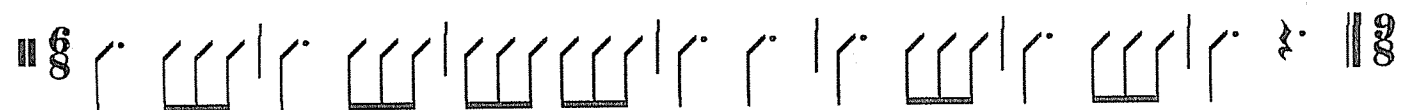


ritmos en 3/8, 6/8, 9/8 y 12/8 combinando los distintos patrones

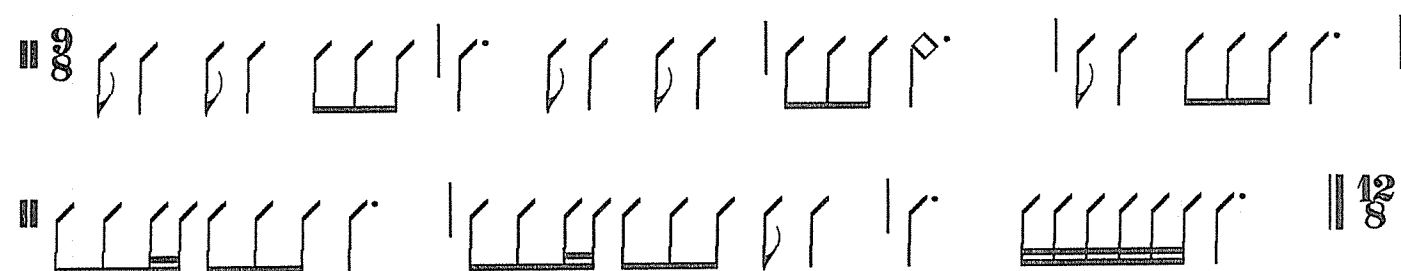
TRACK 42



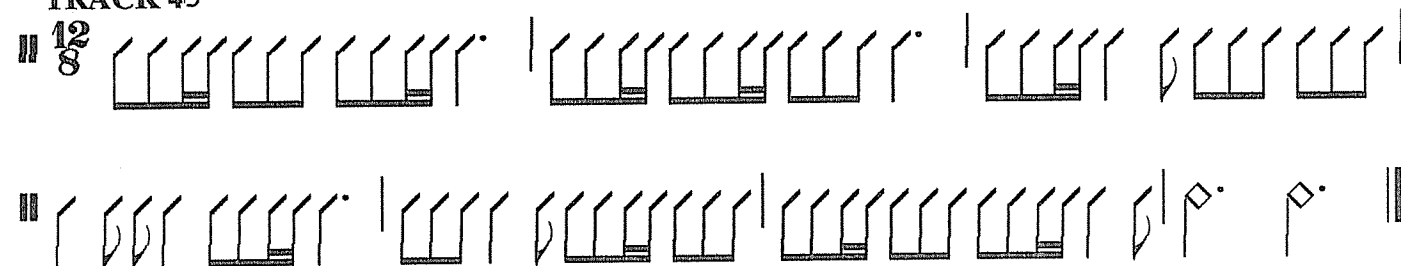
TRACK 43



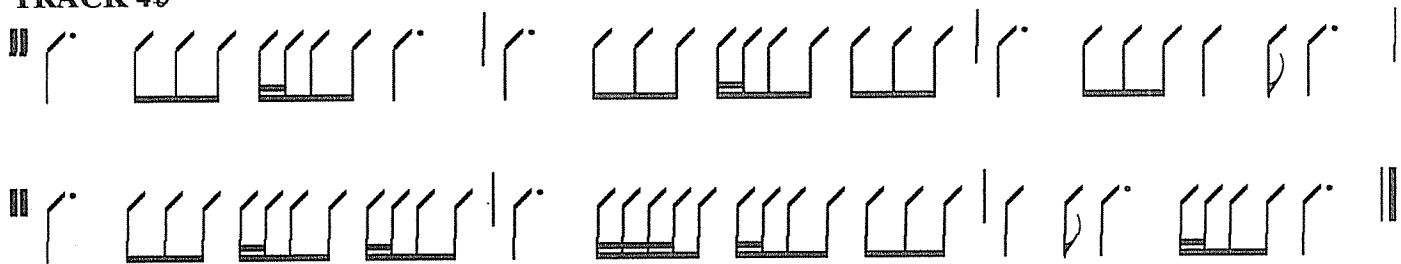
TRACK 44



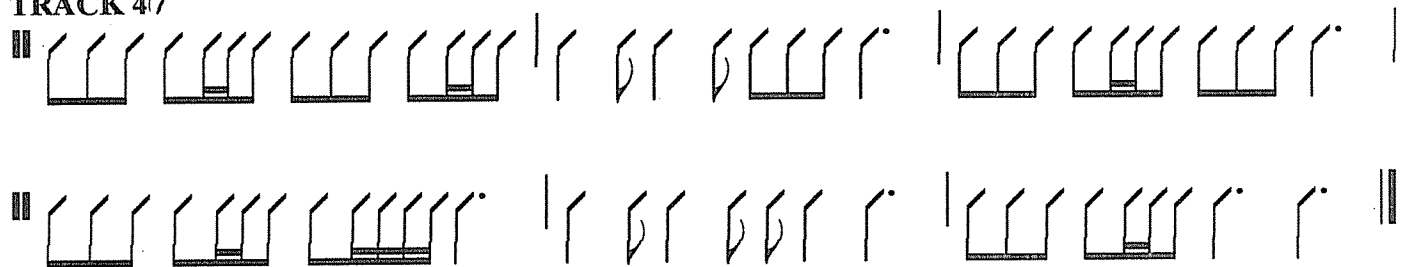
TRACK 45



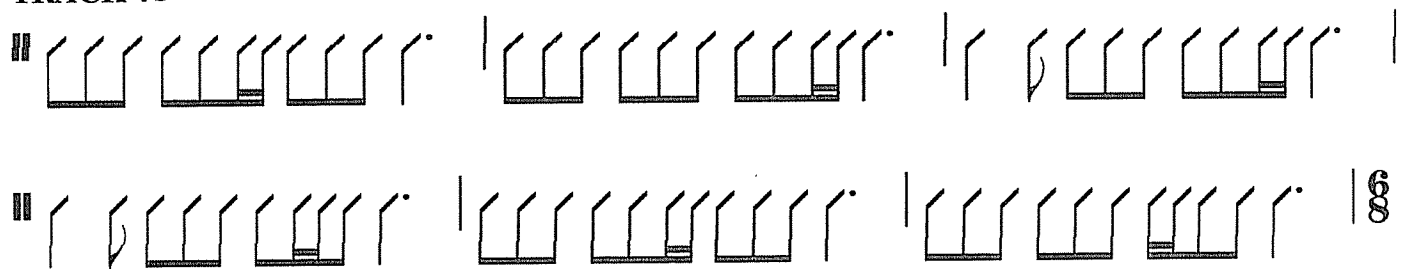
TRACK 46



TRACK 47

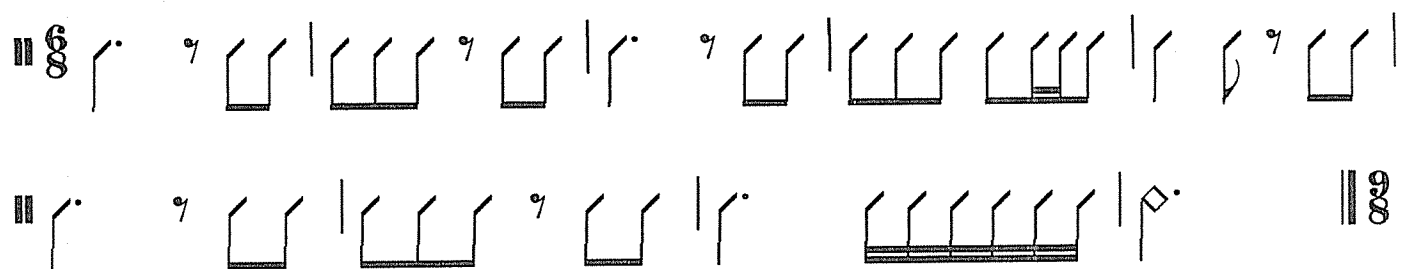


TRACK 48

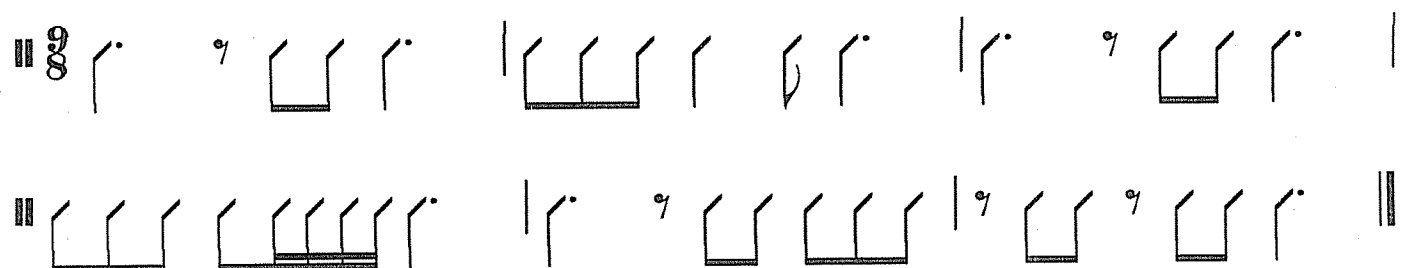


Ritmos con silencios de 7

TRACK 49



TRACK 50



⑤ $\frac{9}{8}$ $\text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} |$
 $\text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} ||$

⑥ $\frac{9}{8}$ $\text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} |$
 $\text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} ||$

⑦ $\frac{9}{8}$ $\text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} |$
 $\text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} ||$

⑧ $\frac{6}{8}$ $\text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} |$
 $\text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} |$

⑨ $\frac{6}{8}$ $\text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} |$
 $\text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} |$

⑩ $\frac{12}{8}$ $\text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} |$
 $\text{P} \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} |$
 $\text{P} \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} \text{P} ||$

EJERCICIO R.39 – Escriba el ritmo de:

La raspa

A la lata, al latero

Ci val al monte

Estaba la rana cantando debajo del agua

The farmer in the dell

En el portal de Belén

Entre San Juan y San Pedro

alguna tarantela que conozca.

EJERCICIO R.40 – Lea, sobre un pulso rápido, cuidando el fraseo. Si tiene problemas, vuelva a realizar el ejercicio R.37.

① $\frac{6}{8}$ $\text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} ||$

② $\frac{6}{8}$ $\text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} |$
 $\text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} ||$

③ $\frac{6}{8}$ $\text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} |$
 $\text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} | \text{P} \text{P} \text{P} \text{P} ||$

EJERCICIO R.41 – Invente y escriba ritmos en $\frac{6}{8}$, $\frac{9}{8}$ y $\frac{12}{8}$; utilizando silencios. Invente cantando y luego escriba.

EJERCICIO R.42 — Pida que le dicten estas frases. Escríbalas; luego, dicte usted:

EJERCICIO R.43 – Lea, sobre un pulso rápido, cuidando el fraseo:

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⑤ $\frac{9}{8}$ P. P. P. P. | P. y P. | P. y P. y P. | P. P. z P. | P. P. |
P. P. P. | y P. P. P. z P. | P. z. ||

⑥ $\frac{12}{8}$ P. P. P. y P. z P. | P. P. P. y P. | P. P. P. P. P. P. |
P. P. P. | P. y P. P. P. P. | P. y P. P. P. P. P. P. P. | P. - ||

ANTES DE PASAR AL PROXIMO TEMA
TERMINE DE ESTUDIAR LOS TEMAS "7"
DE LOS LIBROS "MELODIA" E "INTERVA-
LOS".

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